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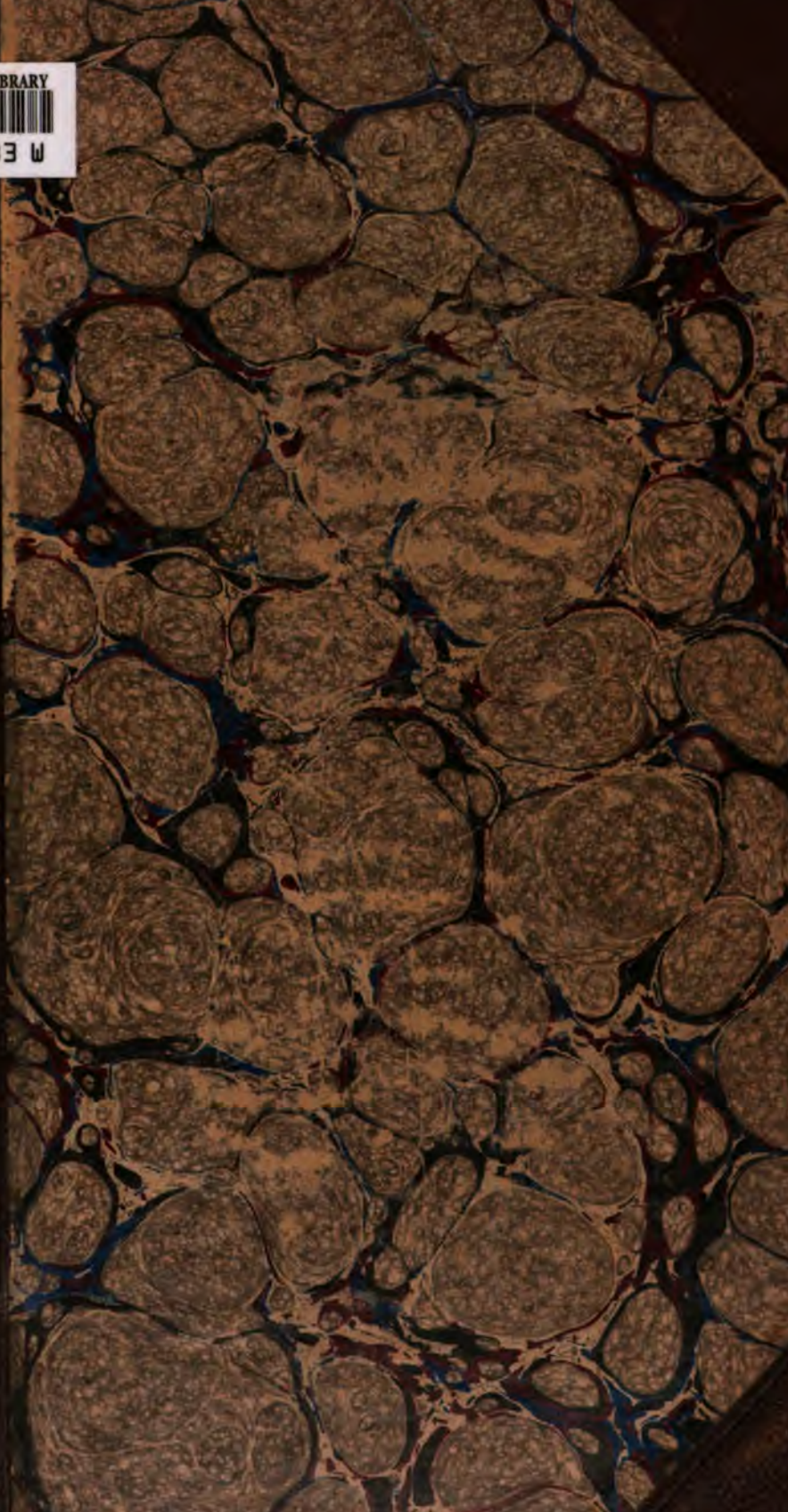
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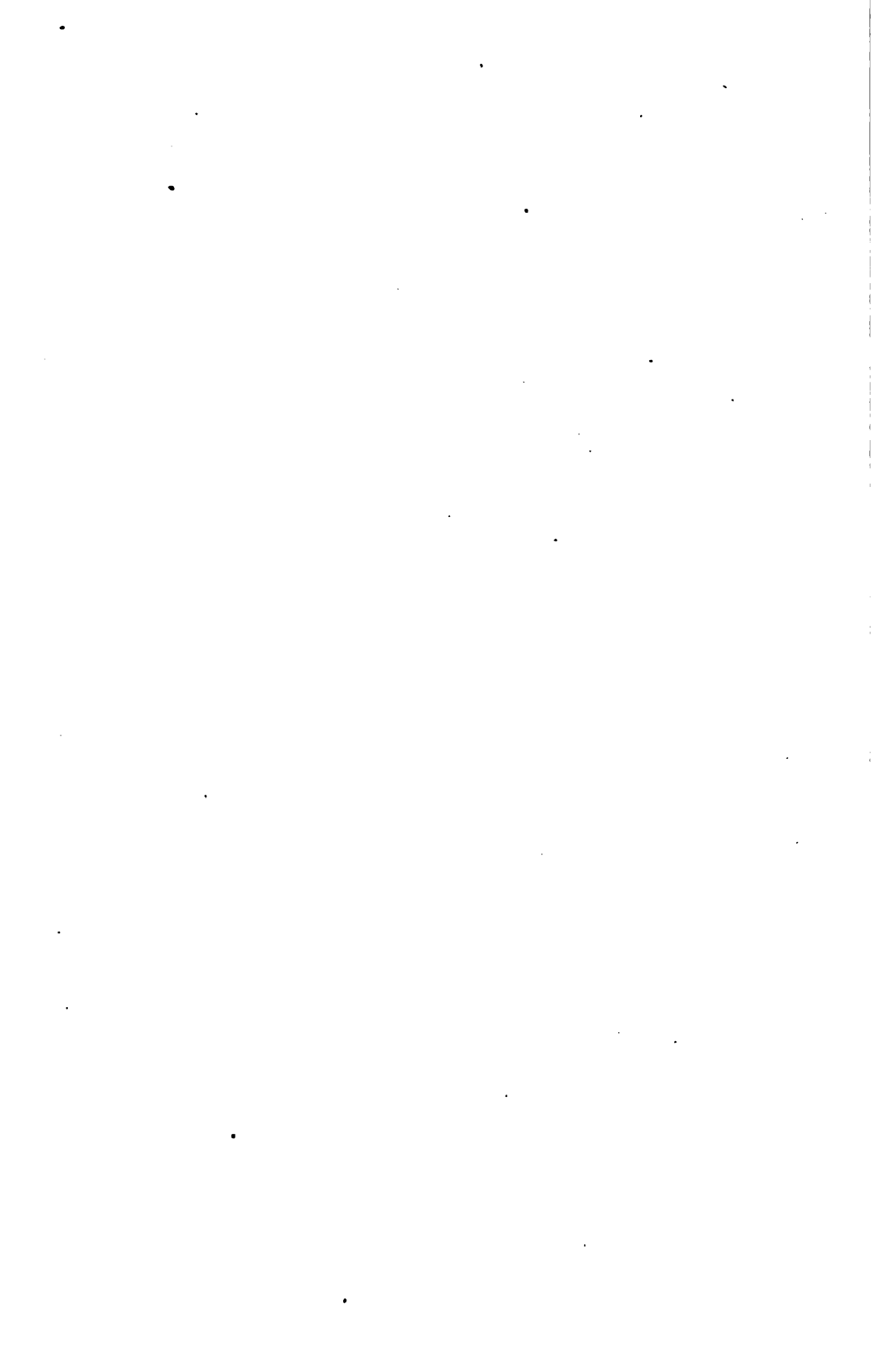
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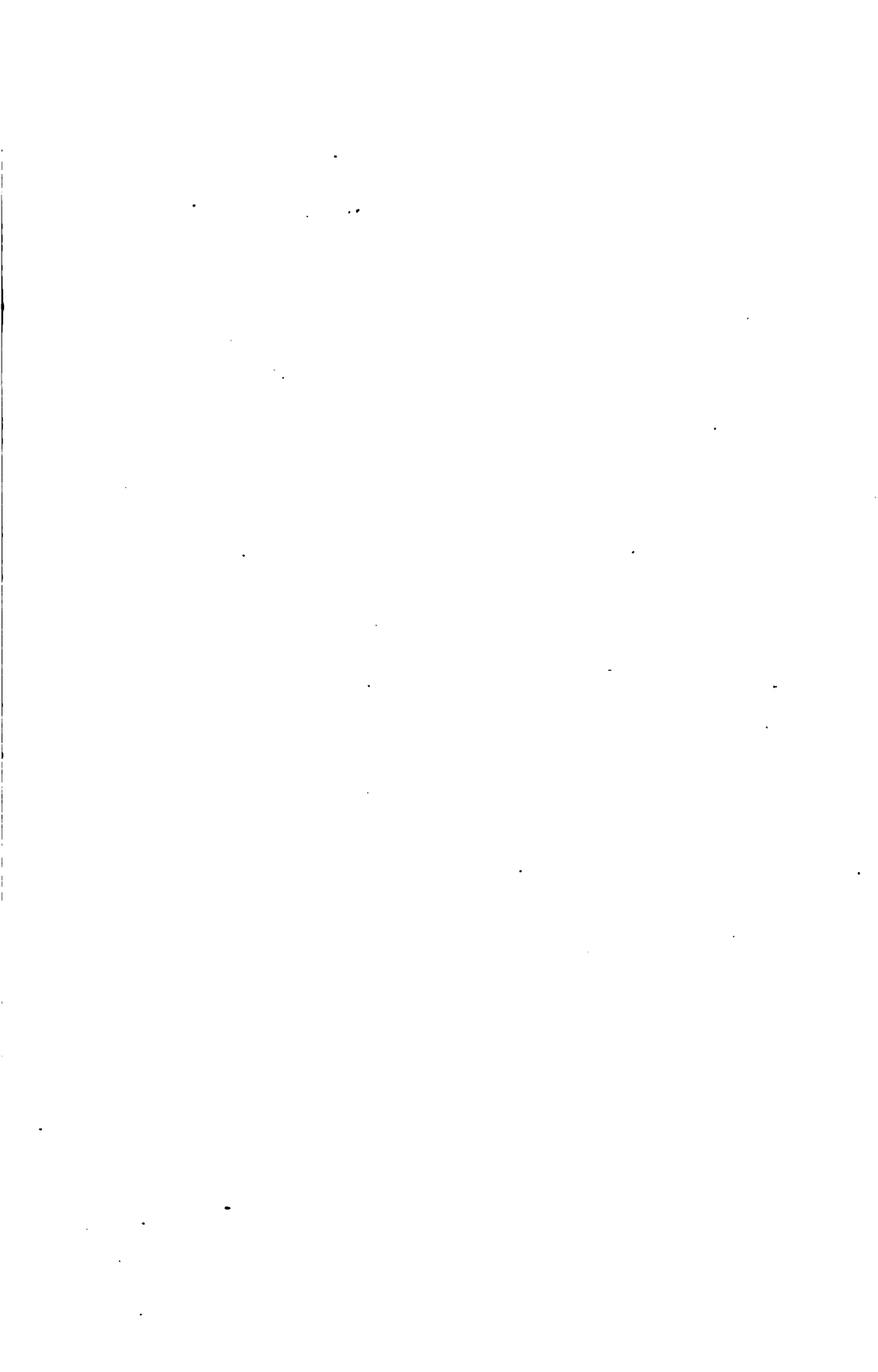


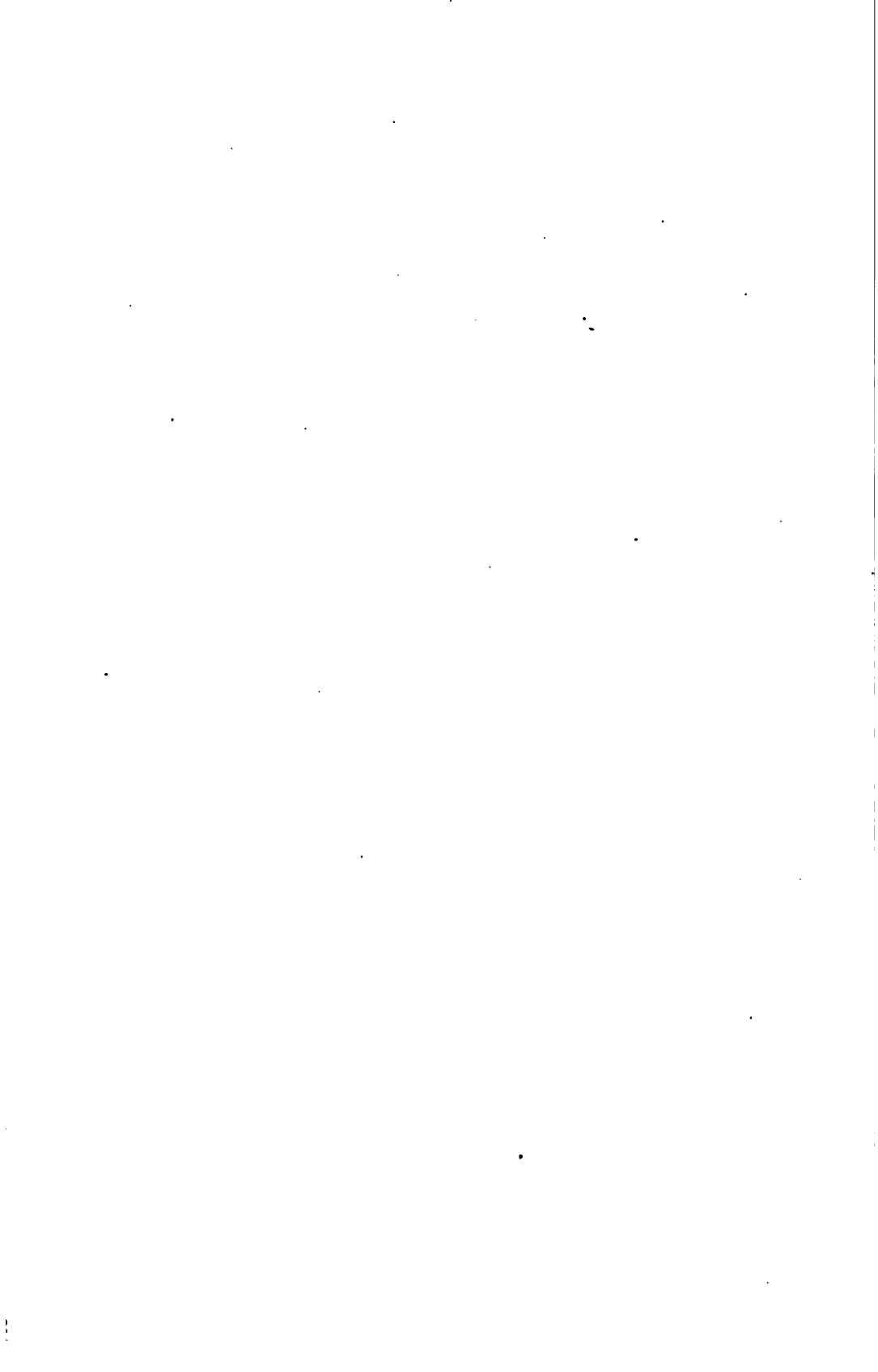
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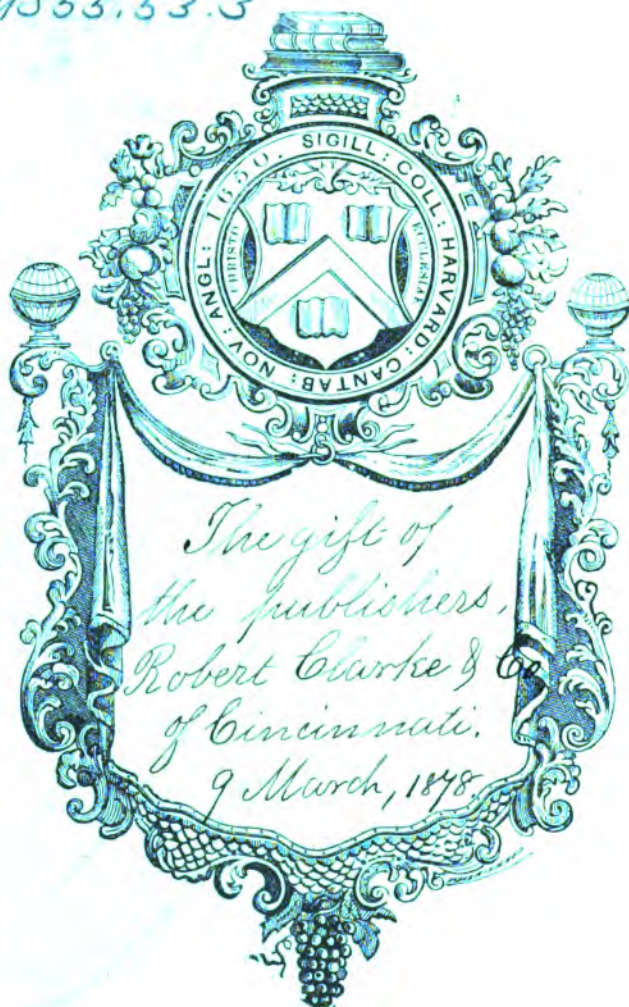
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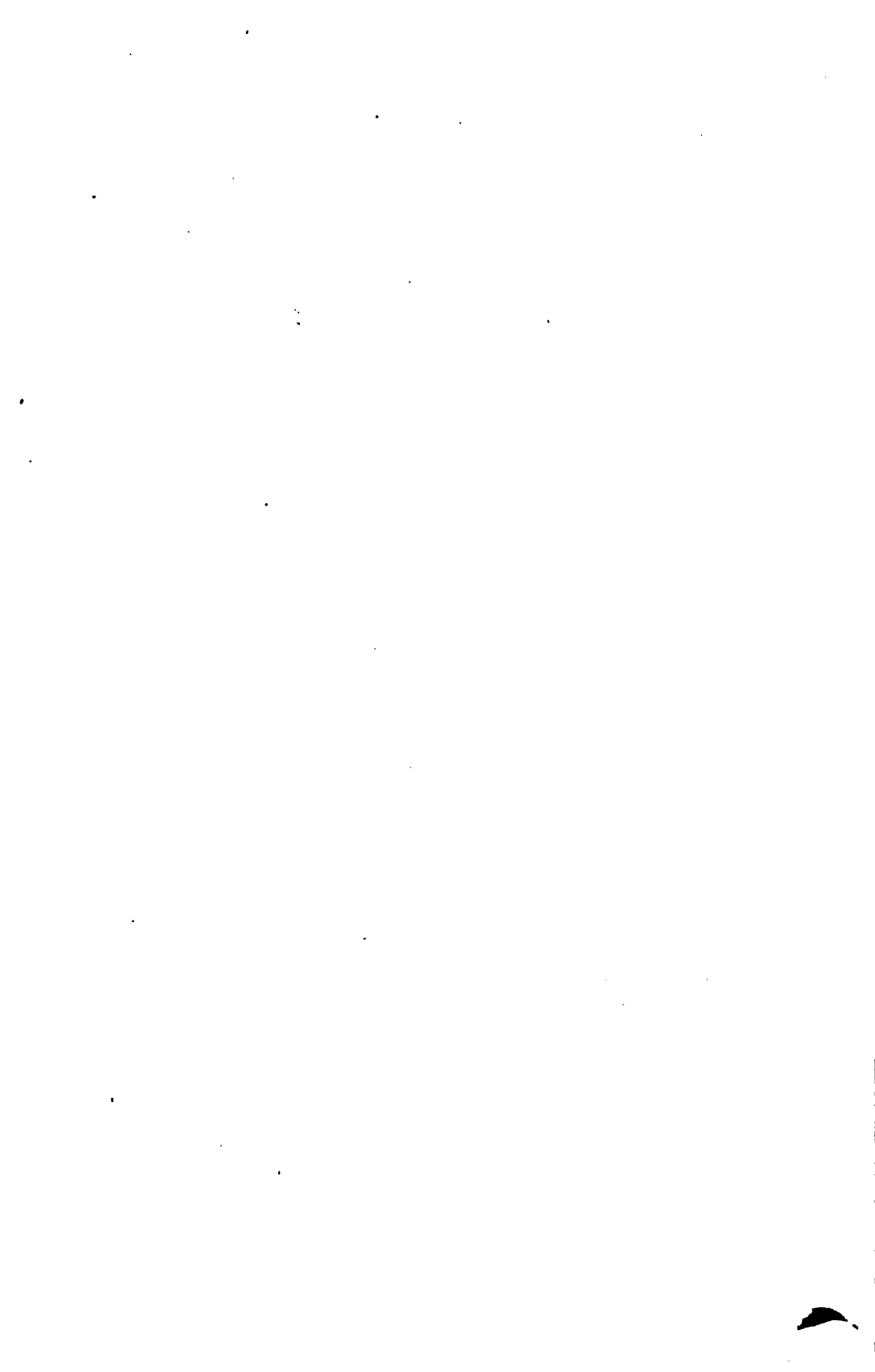
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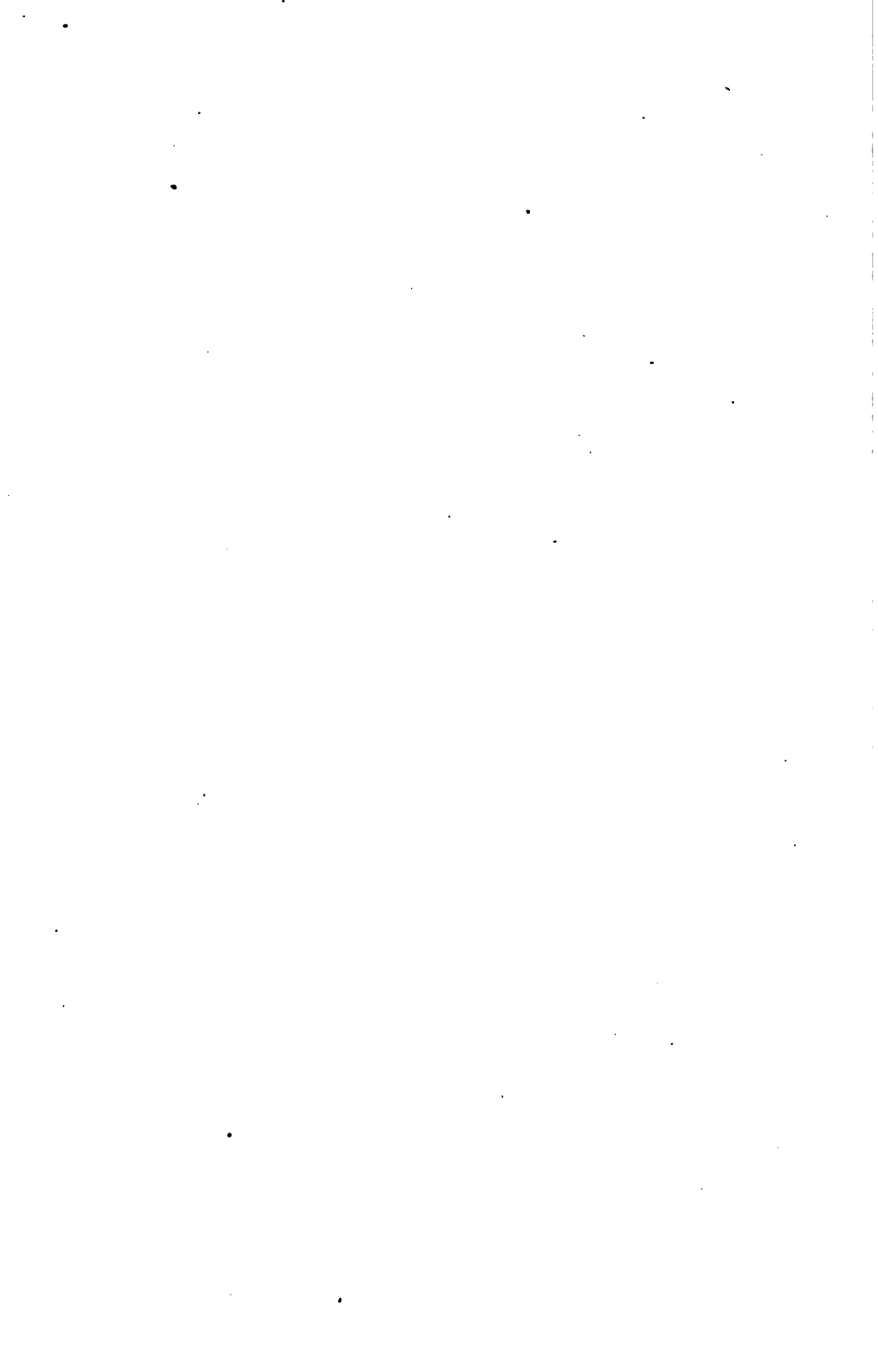
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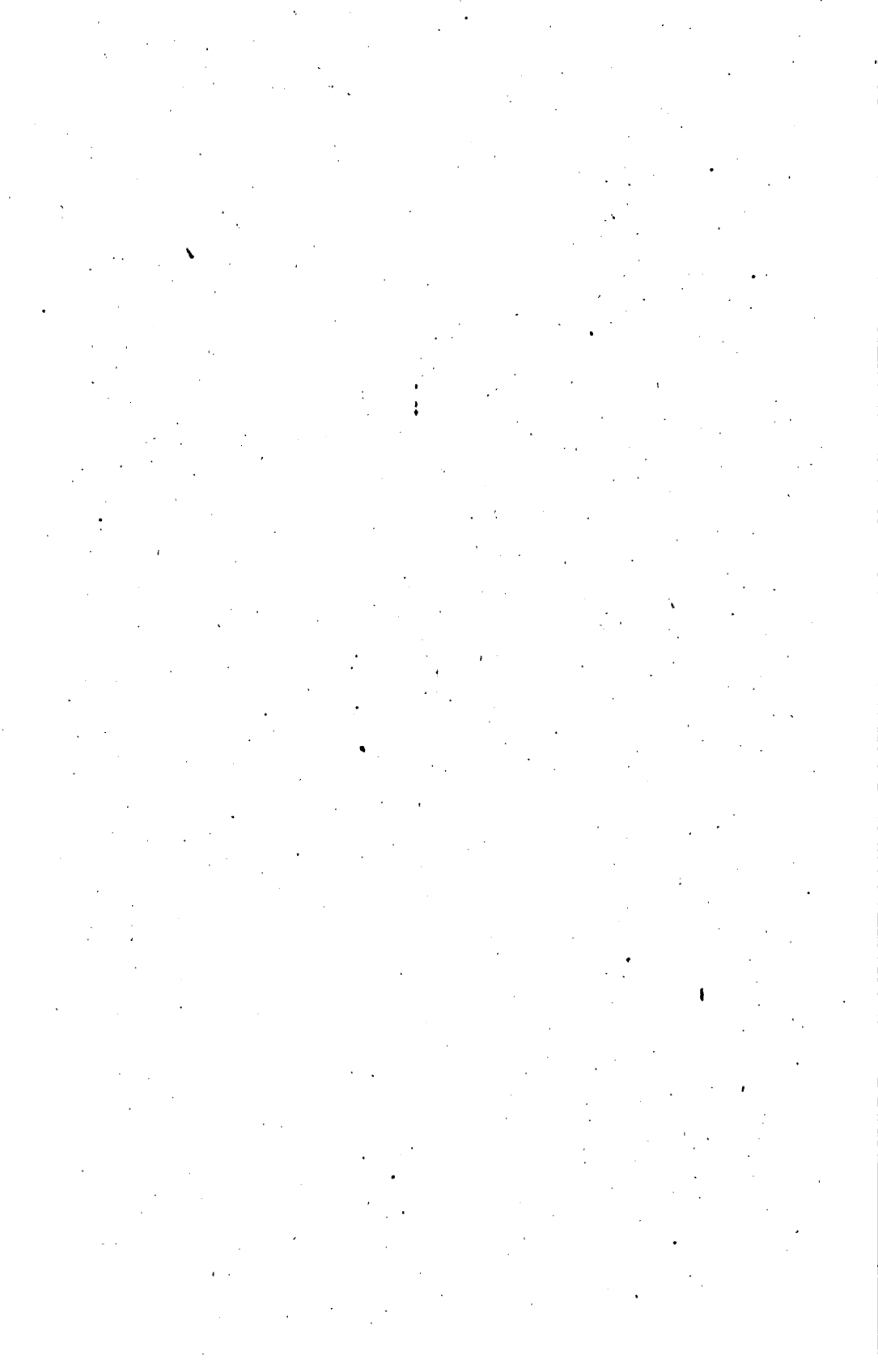
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HISTORY OF ATHENS COUNTY, OHIO, and incidentally of the OHIO LAND COMPANY and the FIRST SETTLEMENT OF THE STATE at MARIETTA, with Personal and Biographical Sketches of the EARLY SETTLERS, NARRATIVES OF PIONEER ADVENTURES, etc. By CHARLES M. WALKER.

Illustrated with an original Map, showing the lands purchased by the Ohio Company, the Donation Tract, and Athens County, Past and Present, with fine Steel Portraits of Hon. Thomas Ewing, Sr., Bishop Ames, Judges Ephraim Cutler and Isaac Barker, and General John Brown.

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[From the Historical Magazine.]

"We have never found a more complete local history, nor one in which the author has more successfully labored to present the annals, the statistics, and the local biographies of a community, with fidelity and elaborate minuteness; and as a specimen of really elegant typography, it is worthy of all praise."

[From the Cincinnati Commercial.]

"It is a work so thorough, so complete, so carefully prepared, that it will remain for many years the history of the territory embraced within the early limits of the county. The typography is superb, and the portraits are executed in the best style of steel line engraving."

[From the New York Tribune.]

"The publication of the *Ohio Valley Historical Series*, of which this elegant work forms the second volume, is an enterprise for which men of letters are under deep obligation to the good sense and good taste of the publishers. * * * The present volume, though modest in its pretensions, claiming little more than a local interest, is far more valuable in its contents than its title or its unpretending preface might lead one to suppose. It embraces a history of the great Ohio Land Company and the first settlement of the State at Marietta, with biographical

sketches of the pioneers of that part of Ohio, and a map which possesses considerable historical interest. Quite apart from its intrinsic value, the work also deserves to be prized as a dainty specimen of handiwork, rarely surpassed by the best New York and Boston book-sellers, to say nothing of those of the West. The type is sumptuous, the paper heavy, the binding neat and strong, and the general typographical arrangement extremely tasteful."

[From the New England Historical and Genealogical Register.]

"After years of patient and intelligent industry, Mr. Walker has succeeded in gathering together and presenting to us, in a very condensed form, the history of the county of Athens from its first feeble beginning, with sketches and statistics relating to the bloody Indian wars, the war of 1812, and the late civil war. It is also full of statistics relating to the several towns, such as the names of the officers, county and municipal; a history of its churches, schools, libraries, newspapers; with a description of its agricultural products, and of its mineral, manufacturing, and railway resources. All this must make a volume of surpassing interest and value to the inhabitants of the county and to the people of the State generally.

"Besides the above, Mr. Walker gives us his biographical sketches of the leading men connected with the settlement and history of the county, and this feature of the work gives it a peculiar interest for us; for the larger number of these were natives of New England, and many of them men of high character and standing here. In fact, the whole enterprise, begun and carried on by the Ohio Land Company, was the work of some of the leading spirits of New England, who had been active participants in the Revolutionary war. We know not where else so much information can be obtained relating to the origin and history of this company. The men engaged in it, and the emigrants they led to the North-West Territory, gave to the population of Ohio much of the character of its present population and many of the elements of their extraordinary prosperity.

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[From the Cincinnati Chronicle.]

"The volume is one of the most admirable local histories we have ever seen. * * * Mr. Walker has done his work well and thoroughly. He has exhibited excellent taste and judgment, and his style is free from the objectionable features which too often mar and render comparatively valueless histories of this class."

[From the Cleveland Leader.]

"A book full of interest to every citizen of Athens county, and incidentally to every inhabitant of Ohio, as a record of the first settlement of the State. * * * Mr. Walker seems to have enjoyed unrestricted facilities for the collection of data, and has worked up his subject with evident care and judgment. The result is, perhaps, the best county history ever written in the State."

*Number Three.**Clark's Campaign in the Illinois in 1778-9.*

COL. GEORGE ROGERS CLARK'S SKETCHES of his CAMPAIGN IN THE ILLINOIS IN 1778-9, with an Introduction by Hon. HENRY PIRTLE, of Louisville, Ky., and an Appendix containing the *Public and Private Instructions to Col. Clark and Maj. Bowman's Journal of the Taking of Post St. Vincents.*

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[From the Atlantic Monthly.]

"The publishers of the *Ohio Valley Historical Series* here follow the narrative of Colonel Bouquet's Expedition (already noticed in these pages) with another volume possessing the same curious interest for the student of history, and the same fascination for the lover of exquisitely printed books; for the series, so far, is luxurious in paper and binding, and in typographical execution is surpassed by few productions of the American press.

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"A little of the romance which belongs to all French colonial history hangs about Colonel Clark's unconscious page, and his sketch affords here and there a glimpse of the life of the *habitans* in the old seventeenth-century settlements of the French at Kaskaskias, Cahokia, and St. Vincents; but for the most part it is a plain and summary account of the military operations, and depends for its chief interest upon the view it affords of the character of as brave and shrewd a soldier and as bad a speller as ever lived. Some of his strokes of orthography are unrivaled by the studied grotesqueness of Artemus Ward or Mr. Yellowplush; he declares with perfect good faith that on a certain occasion he was very much "adjutated;" and it is quite indifferent to him whether he write priviledge, happiniss, comeing, attacted, adjutation, sucksess, leathergy, intilgence, silicit, acoutri-

ments, refusal, and anxious, or the more accepted forms of the same words, as like a *bona fide* bad speller, he is quite as apt to do. * * *

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[From the Historical Magazine.]

"The importance of the expedition of Colonel Clark is known to every well-informed person as that to which we are mainly indebted for our possession, to-day, of the immense range of country west of the Alleghenies; and this personal narrative of that expedition, from the pen of its commander, it will be seen, is necessarily a paper of great historic interest, both as a portion of the local history of the West and as an element in the history of our relations with Great Britain, France, and Spain. The typography of the volume is excellent."

[From the Nation.]

"A very original and striking revolutionary character is portrayed by himself in 'Col. George Rogers Clark's Sketch of his Campaign in the Illinois in 1778-9.' * * * Clark's military capacity was certainly of a high order, and it is seldom one reads of a commander possessing such boldness, resources, and tact. He understood perfectly, for military purposes, the Indian nature, and how to exhibit at the right time courageous defiance and magnanimity. * * * The operations at Kaskaskia and Vincennes are described in a very graphic but truly modest manner—the march from the former post to take the latter being one of extraordinary hardship and enterprise. The odd spelling of the French, Spanish, and Indian names mentioned by Clark, and his ordinary orthography, too, make his narrative quite amusing. Some persons may guess what 'Messicippa,' 'La prary de rush' (La Prairie du Rocher), 'Canowey' (Kanawha), 'adjutated,' and 'adgetation,' stand for. * * The notes of the editor of this volume add very much to its readability and historical completeness."

[From the New Albany Ledger.]

"The quaint style of the original is faithfully retained, with Clark's orthography, punctuation, capital letters, and other peculiarities. The narrative is exceedingly interesting, and bears the impress of truth upon its pages. * * * The volume should find a place in the library of every Indian who takes an interest in the events which had such momentous influence on the destinies of the region of country in which we now live."

[From the Louisville Courier-Journal.]

"The volume is gotten up in antique, and realizes all that the antiquary could desire. Judge Pirtle's preface is not the least valuable of the contents, which are in every way rare and valuable. It presents the reader with a distinct and graphic picture of Clark and his times."

*Number Four.**McBride's Pioneer Biography.*

PIONEER BIOGRAPHY: SKETCHES OF THE LIVES OF SOME OF THE EARLY SETTLERS OF BUTLER COUNTY, OHIO. By the late JAMES MCBRIDE, of Hamilton.

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These sketches will be found to possess an interest beyond the mere details of the lives of the individuals. They were all of them men who took an active part in the settlement of the Miami country, were prominent in public affairs both civil and military, and participated in many of the early conflicts with the Indians in Ohio and Kentucky, and in the campaigns of Gens. Harmar, St. Clair, Scott, and Wayne; so that, interspersed in the narrative, will be found many details of interest concerning the early struggles, from the notes and recollections of eye witnesses, which have never before appeared in print.

[From the Cincinnati Commercial.]

"The manuscript collections of the late James McBride, of Hamilton, Ohio, of which this series of biographical sketches form part, have had a local celebrity for many years, and many persons throughout

the country have been deeply interested in them. Mr. McBride was an educated gentleman, who gave much attention to personal recollections of early times in the valley of the Great Miami, and who wrote accounts of his old neighbors, friends, and acquaintances, that now form contributions of great value to pioneer history. We have not seen in many days a more elegant volume."

[From the Historical Magazine.]

"It is a series of sketches of the lives and services of some of the pioneers of the West, prepared from original and authentic material, for his own amusement, by one of their own number; and it preserves and circulates, also, carefully made copies of several important papers, journals, etc., which, but for Mr. McBride's thoughtful preservation of them, might have been lost forever.

"These homely biographies, and others of the same class, in which are recorded the virtues and hardships of those who led the hosts who have since migrated to the West, are, in fact, the only existing annals of the early West; and to them must those go who seek information concerning 'the day of small things' in that mighty empire, the history of which, sooner or later, must be written in all its fullness and with painstaking fidelity."

[From the Nation.]

"These biographies are by no means confined in their relations to Butler County, but add much to our knowledge of Revolutionary engagements, of the colonization of the Ohio Valley both north and south of the river, of the war of 1812, and even (following the descendants of the pioneers) of the late Rebellion. They may be read, therefore, with a great deal of pleasure and solid profit by the present generation, and will long be prized for their genealogies."

[From the Cincinnati Chronicle.]

"Although termed 'unpretending sketches' they are rich in valuable material for the future historian, and possess a present interest as faithful biographies of some of the early settlers of Ohio. * * * The elegant volume before us bears every evidence of the careful and yet not unskilled hand which has collected barren facts and isolated fragments, and combined them in such a manner as to present an admirable epitome of local history."

[From the New England Historical and Genealogical Register.]

"Mr. McBride, the author of these biographies, who died in 1859 at the age of 70 years, and who was at that date one of the oldest and best known pioneers of Southern Ohio, was well qualified for this work by his tastes, early associations, and opportunities for collecting such materials. * * * They certainly are not only well written, but are of thrilling interest, and of the greatest value as memorials of the early settlers of Southern Ohio, and of their protracted and bitter contests with the Indians—contests, in all respects, such as the fathers of New England had but a very slight taste of."

*Number Five.**Smith's Captivity with the Indians.*

A REPRINT OF "AN ACCOUNT of the REMARK-
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Col. JAMES SMITH (now a citizen of Bourbon county,
Ky.), during his Captivity with the Indians in the years 1755,
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Traditions, Theological Sentiments, Mode of Warfare, Military
Tactics, Discipline, and Encampments, Treatment of Prisoners,
etc., are better explained and more minutely related than has
been heretofore done by any author on that subject. Together
with a Description of the Soil, Timber, and Waters, where he
traveled with the Indians during his captivity.

"To which is added a Brief Account of some very Uncom-
mon Occurrences, which transpired after his return from cap-
tivity; as well as of the Different Campaigns carried on against
the Indians to the Westward of Fort Pitt, since the year 1755
to the present date.

"Written by himself. Lexington; printed by John Bradford,
on Main street, 1799."

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paper, and neatly bound in cloth extra, gilt top, and uncut
edges, or entirely uncut. Price, \$2.50.

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This work presents a vivid picture of the vagrant, precarious
lives of the Indians, little more than a century ago, in the then
unbroken wilderness which has given place to the prosperous
State of Ohio; written without any pretense to style or learning,
it bears every impress of truthfulness, and, as a faithful record
of an eye-witness of their condition, habits, etc., deserves to be

perpetuated. It has been several times reprinted, with more or less accuracy; but all the editions may be now classed among the scarce books.

We have prefixed to this edition a somewhat fuller account of the author and his family than has heretofore been given, and added an Appendix of Illustrative Notes by Mr. William M. Darlington, of Pittsburgh, which will be found of considerable interest and value.

[From the *Atlantic Monthly*.]

"The narrative of Colonel Smith refers to the pioneer existence during a space of time when its perils, privations, and atrocities seemed an established condition of things. * * * It is the story of a man of clear, strong mind, with a vein of humor which has now and then a very witty expression—almost a modern expression; and though the style has few solicited graces, it is plain that this old Indian hunter had some good literary instincts. * * * Otherwise, the narrative of Colonel Smith is marked by few indulgences of sentiment, though always by good feeling, and a shrewd and sympathetic observation of nature as he saw it in the wilderness and the savages about him. * * * There has probably never been any study of Indian life and character more sincere and practical than his; and we know of none so interesting. On the whole, we believe the reader will think all the better of the savages for knowing them through him; though as for their unfitness to be guests at a small tea party, we suppose there never can be any doubt. We should like to repeat here some of the things Colonel Smith tells of them; but his context is precious, and we forbear, for the reader's own sake."

[From the *Historical Magazine*.]

"The narrative of such a man, concerning what he actually saw and endured, would be interesting under any circumstances, but in such a case as this, wherein his story extended over the history of what is now the third State of the Union, during a term of years, it necessarily possesses unusual interest to those who occupy that territory, and to all students of American history the world over. It is enriched with appropriate notes, sufficiently numerous and amply sustained by competent authorities, from the pen of our respected friend, Wm. M. Darlington, Esq., of Pittsburgh. A good index closes the volume."

[From the *New England Historical and Genealogical Register*.]

"James Smith, the author, was a native of Pennsylvania, but later in life settled in Kentucky. He was a captive among the Indians in his boyhood, 1755-9; a leader of the 'Blackboys' in 1763 and 1769;

an officer in Bouquet's expedition in 1764; made an exploring excursion into Southern Kentucky in 1766; received his title of colonel for services in the Revolutionary war; married and reared a family; was an active and influential member of the Presbyterian Church; wrote pamphlets against the Shakers in 1810; and, when too old to fight his ancient foe, wrote and published a treatise on Indian warfare, with a title page so long that if he could only have induced the Indians to stop fighting long enough to read it, there would have been, perhaps, some chance of a long peace.

"Colonel Smith was an eye-witness of all he narrates with evident truthfulness. As a picture of Indian life and habits, it deserves a place in every library pretending to be a collection of historical books relating to America. The former editions have long been among the scarce books. This edition is an accurate reprint, and is enriched by a very full account of the author and his family, and by illustrative notes from the pen of Mr. Wm. M. Darlington."

[From the *Galaxy*.]

"A remarkable, graphic picture of Indian life. Smith was adopted into a tribe and lived with the Indians for four years. His curious account is reproduced in all its piquant originality of expression, and makes one of the most faithful representations of savage existence of which we have any knowledge."

[From the *Cincinnati Chronicle*.]

"This simple personal narrative will possess to the lover of the curious in literature the value of historical romance. Reproduced in the original antique form, many singular phrases are preserved in all their purity and, we may add, oddity of expression. To a happy disposition the author seems to have united a keen observation and an evident determination, unflinchingly sustained throughout five years of captivity, to make the best of his surroundings. His is no doleful description of hardships and trials endured in captivity, no labored chronicle of hair-breadth escapes, but a simple narrative bearing the impress of truth on every page. The very quaintness of style interests and attracts; a style which leaves the reader impressed with no painful sense of griefs and labors, but rather with the captive's heroic endurance under trials, and cheerful submission to his fate; more versed in woodcraft than learned in books, he has given us a faithful record of Indian customs, discipline, mode of warfare, etc., and many of his suggestions as to plans of attack and defense may prove not unworthy the consideration of the present generation. * * * Plain and simple as is Colonel Smith's style, grotesque in vernacular, but modest as true heroism can make it, the fire of eloquence often lights his pages, and throws a warm glow upon his pictures. At times, too, we find a tender pathos, which is lost only to appear again in such cheerfulness and true spirit of heartful content,

that an effort is required, on the part of the reader, to recall the extraordinary circumstances under which this narrative was written."

[From the Nation.]

"The publication of this volume of the *Ohio Valley Historical Series* has been in a certain way timely. Frontier warfare between Indians and white settlers has been almost incessant from the day Colonel Smith first experienced it. * * * Colonel Smith undertook to teach his generation, both by theory and practice, how to oppose the Indians with their own tactics, remarking, with the good sense which characterizes all his writings, that the New Englanders had been trained by their Indian difficulties to resist in the most appropriate and successful way the discipline of the British troops. * * * In spite of its value as an account of Indian character, customs, and mode of warfare, this work is quite as much entitled to the numerous editions which it has enjoyed, by its unconscious portraiture of the author. He was a native of Southern Pennsylvania, in what is now the border; after his return from captivity he became a leading citizen of Franklin county; stood a trial for murder with great moral courage, dissuading an attempt to rescue him which would certainly have succeeded; was acquitted and afterward resided in Kentucky, of which he had been an early explorer. By descent he was a Scotch-Irish Presbyterian, who could speak 'Dutch' while still a youth, and he is a very creditable representative of the stock. The regions noted in his journal as being the resorts of the Indians, or traversed by his tribe, have been carefully identified by Mr. Darlington in an appendix, which, with a good index and the excellent typography, makes this unquestionably the best edition of Smith's account."

[From the New York Evening Post.]

"To one who is inquisitive to understand the habits, social and natural, of 'the noble red men,' this work will be very acceptable. Colonel Smith was a religious enthusiast, and a literary man in his way. In Kentucky, he was a leader of the Stonites. He finally returned to his relations in the Presbyterian Church, and was licensed and ordained to the ministry. He was an effective missionary."

[From the Frankfort Commonwealth.]

"As a work of interest it is hardly surpassed by any production connected with the early history of the West. The immediate object of the account, as given by Smith himself, was to acquaint the pioneers with the Indian mode of warfare, and thus secure them against savage depredations and cruelties. The narrative is full of interest from beginning to end, declaring the customs, manners, theological sentiments, warfare, discipline, etc., of the savages with a minute and vivid eye."

*Number Six.**Dr. Drake's Pioneer Life in Kentucky.*

PIONEER LIFE IN KENTUCKY: A Series of REMINISCENTIAL LETTERS addressed to his Children. By DR. DANIEL DRAKE. Edited with Notes and a Biographical Sketch by his son, HON. CHARLES D. DRAKE, of Missouri.

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Much has been said and written of the warlike and adventurous aspects of Pioneer Life in the West; but these Letters are believed to be the only attempt at a detailed description of its more peaceful phases, and as such may be considered a valuable as well as peculiar contribution to American literature.

Pioneer life still follows our Western border; but going with the railroad and the telegraph, it is a pastime to what such life was in the last century. As the old-time period recedes from view, its interest increases. If its events were such as might be expected, substantially, to repeat themselves, they are historical guide-posts to succeeding generations; if, however, they belong to conditions, which, in the nature of things, may not be looked for again, they, at least, stimulate inquiry into, and aid in the study of, the character of the people among whom they occurred. In this view, if no other, these letters may be considered to have an appreciable value.

They portray with equal vividness the character of pioneer life, the character of the pioneer boy and the character of the "old man"—as in them he calls himself—who, in describing that life and that boy, unconsciously photographed himself as he was when he wrote: all done with a frankness which invites confidence, a freshness which arrests and rewards attention,

and a truthfulness which claims belief. This triple portraiture, not often found in such sharpness of outline and fidelity of detail as in these letters, can not fail to interest the reader.

They were not designed as a literary performance; they were merely the off-hand, familiar talk of a father to his children, and as such, while they may not claim exemption from criticism, their freedom from literary pretension may, at least, somewhat turn its edge.

Those who knew Dr. Drake will recognize in the portrait accompanying this volume an animated and faithful likeness.

[From the *Atlantic Monthly*.]

"Dr. Drake was a man who, while he lived, was a large part of all literary and scientific progress in the West, and who left behind him a repute for public usefulness and private worth which his own section may well cherish with pride, and which we may all gladly recognize. He was a very remarkable man in every way—for what he was and for what he did; and the story of his boyhood in the backwoods of Kentucky, as told here, is one of the best witnesses to the fact that, whatever refinement may be, fineness is as directly the gift of heaven as any positive ability. Civilization, you must own as you read, was born in this man; by nature he hated whatever was rude and cruel and impure, and loved justice and beauty. He was not a man of genius, it would seem, but of sensibility and conscience and modesty; not smart in the pitiable, bad way of many of our growths 'from the people,' but talented, tasteful, industrious, honest. * * * The letters of Dr. Drake are not merely personal reminiscences, but faithful pictures of local manners and customs. We can not advise any to turn to them for the realization of romantic ideas of the pioneers; but they are very interesting reading and very instructive; they form part of our own history, which daily grows more remarkable and precious; and we most heartily commend the volume, not only to collectors of such material, but to the average reader, as something very apt for his entertainment and then for his use. The biographical sketch by Mr. Charles D. Drake is satisfactory, and the preface is a singularly sensible piece of writing."

[From the *Cincinnati Commercial*.]

"The series of letters now published were written in the later years of his useful life, and offer graphic pictures of pioneer life in Kentucky and Ohio during the first quarter of the century. There is just enough personal incident to give the letters piquancy, and make them agreeable as well as profitable reading. A fine steel, live portrait accompanies the volume, which is printed in the best style of typographical art."

[From the Methodist Recorder.]

"We have found these reminiscences unusually instructive and entertaining. Dr. Drake's pen-pictures of the early times in Kentucky, the hardships, trials, joys, and associations of pioneer life among the Indians and forests, are exquisitely drawn and truly colored. His memories of childhood; the journey from New Jersey across the Alleghenies, in road-wagons, to Old Red Stone Fort, where the family embarked in a flat-boat for Mayslick, Kentucky; the long and tedious experience of the river, with exposure to the savages all along the banks, the scanty stores of provision on which to begin the new life in the wilderness; the manner of clearing the ground, cultivating corn, manufacturing various articles of domestic utility, spinning, weaving, fulling; the huskings, sugar camps, wild grape hunting; the thousand scenes and chores of backwoods' life, are indeed the most enjoyable of pages for a winter evening by the fireside.

"Dr. Drake was an eminent practitioner in Cincinnati in maturer life, a thorough scholar, a Christian philanthropist, and Cincinnati's helper to many an institution of permanent value."

[From the Nation.]

"We can neither dwell as we should like upon the character of Dr. Drake, as briefly sketched by his son, nor upon his own reminiscences, with which the volume is chiefly occupied. Of the former, it is enough to say that he was remarkable for public spirit, took broad views of the future of his adopted State and city, and was, as his works testify, a student of many things outside of his profession, though more or less related to it. He seems to have been always sensible of his defective education, and took every occasion to impress upon those who destined their sons to medicine, the importance of early intellectual discipline. The account of his boyhood is well worth reading and re-reading, in order to realize accurately the pioneer backwoods' life of his day. It is singularly minute in its details and yet comprehensive, and at the close one has scarcely a question to ask concerning the manners and customs, farm operations, rustic festivals, religious observances, institutions of the neighborhood in which Dr. Drake was reared."

[From the Cincinnati Chronicle.]

"From these letters we obtain not only many facts connected with Dr. Drake's early life, but are admitted to close acquaintance with his very thoughts and feelings. They are filled with sentiments of affection and unalloyed paternal tenderness; and pervading all, a kindly, genial humor, and not seldom a flash of wit, or an expression of genuine hearty mirth. Those who knew the writer intimately, well know that under a dignified and apparently cold exterior, beat a warm, affectionate heart, and a spirit which, if sometimes arbitrary, was never unjust. These traits are indeed excellently portrayed in his letters, written in a playful, affectionate vein, and evidently with no thought of the value they possessed, and the purpose they were soon to serve."

Number Seven.

Miscellanies.

1. MEMORANDUMS OF A TOUR, made by JOSIAH ESPEY, in the States of Ohio and Kentucky, and Indiana Territory, in 1805. With an introductory sketch, pp. viii, 30.

2. TWO WESTERN CAMPAIGNS IN THE WAR OF 1812-13. 1. Expedition of Captain HENRY BRUSH, with supplies for General HULL, 1812. 2. Expedition of Governor MEIGS, for the relief of Fort MEIGS, 1813. By SAMUEL WILLIAMS, with an introductory sketch, pp. 58.

3. THE LEATHERWOOD GOD. An account of the Appearance and Pretensions of JOSEPH C. DILKS, in Eastern Ohio, in 1828. By R. H. TANEYHILL, pp. 56.

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[From the Nation.]

The last volume is one of the most interesting of the series. Mr. Espey's narrative is that of a man with a "curiosity for observation," as he himself says, and with an acute judgment which led him frequently to conclusions greatly in advance of his time. . . . The Leatherwood God is one of the most extraordinary narratives of religious fanaticism we have ever met with.

[From the London Saturday Review.]

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